



## The Royal Scottish Pipe Band Association

1. ROLE IDENTIFICATION	Role Title	<b>RSPBA Pipe Band College Drumming Principal</b>
<p><b>2. ROLE PURPOSE</b></p> <p>The <b>Articles of Association</b> of the RSPBA place an onus on the Association to “sponsor, support and maintain its own pipe band college, and issue certificates in accordance with its instructional courses.</p> <p>This post is to provide key input to the RSPBA Pipe Band College with regards to developing and delivering mechanisms for the raising standards in piping and drumming tuition.</p>		
<p><b>3. ORGANISATIONAL POSITION</b></p> <div style="text-align: center;"> <p>Board of Directors</p> <p>↑</p> <p>RSPBA Education Officer</p> <p>↑</p> <p><b><i>Drumming Principal</i></b></p> </div>		
<p><b>4. SCOPE AND RANGE</b></p> <p>Reporting to the Education Officer, the key objectives of the role are:-</p> <ul style="list-style-type: none"> <li>• Development of strategies to raise the standard of pipe band drumming, in conjunction with other members of the Pipe Band College.</li> <li>• Management of Training Resources</li> <li>• Supporting RSPBA Training initiatives, organised geographically or centrally.</li> <li>• Act as an expert resource in relation to the delivery of pipe band drumming tuition.</li> <li>• Represent the interests of the RSPBA on the Piping and Drumming Qualifications Board (PDQB)</li> </ul>		



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### 5. MAIN DUTIES/RESPONSIBILITIES

- Support the aims of the Pipe Band College
- Develop in conjunction with other members of the Pipe Band College a strategy for raising standards in piping and drumming tuition
- Attend meetings of the Pipe Band College and action assigned items recorded in the minutes of these meetings;
- Prepare input for the Education Officer to use in an annual prioritised operational plan.
- Facilitate the annual training programmes for PDQB approved Assessors and Instructors.
- Support the examination process by organising instructors, assessors and verification of results
- Contribute to the organisation of the annual training programme for PDQB approved Assessors and RSPBA Instructors
- Contribute to the development and delivery of the PDQB Instructors Certificate
- Develop training resources and programmes to support geographical representatives in drumming development.
- Develop effective mechanisms for liaising with geographical representatives.
- Deliver training programmes for drumming instructors and leading drummers

### 6. COMMUNICATIONS AND RELATIONSHIPS

- Promote learning and personal development throughout the Association
- Liaise with and support members of the Pipe Band College in carrying out their individual responsibilities.
- Present good written and oral communication skills
- Meet and liaise with other agencies who have an interest in Pipe Band Drumming and Education.

### 7. KNOWLEDGE, TRAINING AND EXPERIENCE REQUIRED TO CARRY OUT ROLE

- Require to be registered with the PVG Scheme.
- Qualified to at least SCQF 6 in drumming.
- Be a recognised RSPBA Instructor and PDQB Assessor.

### 8. SYSTEMS AND EQUIPMENT

Bag Pipes / Snare, Bass and Tenor Drums (Pipe Band Instruments)  
Computer  
Classroom / Lecture tools (White board, Overhead projector).  
Written Reports  
Email



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### 9. DEMANDS OF THE ROLE

#### Physical Demands:

Travel and Delivery outside the conventional Monday to Friday 9 to 5 working pattern.

Attendance at Meetings and associated travel.

Those associated with a general teaching environment (no heavy lifting).

Noise Risks associated with the instruments used in a Pipe Band.

#### Mental Demands:

Flexible work pattern, associated with an active volunteer, can be expected.

Issues arising from preparation and delivery are manageable, and will require a methodical approach to planning and time management.

### 10. DECISIONS AND JUDGEMENTS

Must be a good team and individual player, be able to identify a problem and offer solutions (calling on others in the Pipe Band Collage as needed) to progress to a resolution or hand off to the appropriate department.

### 11. MOST CHALLENGING/DIFFICULT PARTS OF THE ROLE

Communication and collaboration, working to tight deadlines for delivery to external parties.

### 12. DURATION

The Post holders shall serve for a period to be agreed by the BoD of no longer than three years. They will be eligible for selection again alongside any other applications received when the post becomes vacant.

### 13. ROLE DESCRIPTION AGREEMENT

A separate role description will need to be signed off by each post holder to whom the role description applies.

**Post Duration in Years**

**1 Year, 2 Years or 3 Years**

**Post Review Date**

**Date March 20xx**

**Role Holder's Signature:**

**Date:**

**CEO???? Signature:**

**Date:**



## The Royal Scottish Pipe Band Association

### Person Specification

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**POST REF NO:**

**ROLE TITLE: RSPBA Pipe Band College Drumming Principal**

CRITERIA	ESSENTIAL	DESIRABLE	METHOD OF EVALUATION
<b>EXPERIENCE:</b>	Have extensive experience in instructing students as an recognised RSPBA Instructor	Have experience in instructing students within a Pipe Band Environment.	
<b>QUALIFICATIONS:</b>	Qualified to at least SCQF 6 in piping or drumming. Hold an RSPBA Instructors Certificate	Certificate of Pipe Band Studies (1&2)	
<b>KNOWLEDGE &amp; SKILLS:</b>	Have extensive experience in instructing students or leading a band. Ability to use IT effectively  Have an interest in developing training opportunities within the branch area and contributing to RSPBA national initiatives	A drummer of outstanding achievement and ability within a pipe band and solo setting  Has developed / delivered training within a branch /band for the RSPBA.	
<b>PERSONAL QUALITIES:</b>	Must be supported by 2 relevant references.  Good interpersonal communication skills  Must be a member of the PVG Scheme		
<b>OTHER:</b> (eg Ability to Travel)	Must be able to travel.  Be able to attend Meetings in Glasgow and other locations as required	Have access to a car	