



## The Royal Scottish Pipe Band Association

1. ROLE IDENTIFICATION	Role Title	<b>RSPBA Pipe Band College Principal of Summer School</b>
<p><b>2. ROLE PURPOSE</b></p> <p>The <b>Articles of Association</b> of the RSPBA place an onus on the Association to “sponsor, support and maintain its own pipe band college, and issue certificates in accordance with its instructional courses.</p> <p>This post is to provide key input to the RSPBA Pipe Band College with regards to developing and delivering the RSPBA Summer School for the raising standards in piping and pipe band drumming tuition.</p>		
<p><b>3. ORGANISATIONAL POSITION</b></p> <div style="text-align: center;"> <p>Board of Directors</p> <p>↑</p> <p>RSPBA Education Officer</p> <p>↑</p> <p><b><i>Principal of RSPBA Summer School</i></b></p> </div>		
<p><b>4. SCOPE AND RANGE</b></p> <p>Reporting to the Education Officer, the key objectives of the role are:-</p> <ul style="list-style-type: none"> <li>• Plan, organise and develop the annual RSPBA of piping and drumming summer school initiative</li> <li>• Support geographical representatives in the planning and development of local summer school initiatives for the development of piping and drumming</li> <li>• Development of strategies to raise the standard of piping and pipe band drumming, in conjunction with other principle members of the Pipe Band College.</li> <li>• Management of Training Resources</li> <li>• Supporting RSPBA Training initiatives, organised geographically or centrally.</li> </ul>		



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### 5. MAIN DUTIES/RESPONSIBILITIES

- Support the aims of the Pipe Band College.
- Develop the annual RSPBA of piping and drumming summer school initiative.
- Support geographical representatives in the planning and development of local summer school initiatives for the development of piping and drumming
- Development of strategies to raise the standard of piping and pipe band drumming, in conjunction with other principle members of the Pipe Band College.
- Manage Training Resources in the planning and organisation of the RSPBA summer school.
- Develop in conjunction with other members of the Pipe Band College a strategy for raising standards in piping and drumming tuition
- Attend meetings of the Pipe Band College and action assigned items recorded in the minutes of these meetings;
- Prepare input for the Education Officer to use in an annual prioritised operational plan.
- Develop training resources and programmes to support geographical representatives.
- Develop effective mechanisms for liaising with geographical representatives.

### 6. COMMUNICATIONS AND RELATIONSHIPS

- Promote learning and personal development throughout the Association
- Liaise with and support members of the Pipe Band College in carrying out their individual responsibilities.
- Present good written and oral communication skills
- Meet and liaise with other agencies who have an interest in Piping and education.

### 7. KNOWLEDGE, TRAINING AND EXPERIENCE REQUIRED TO CARRY OUT ROLE

- Require to be registered with the PVG Scheme.
- Qualified to at least SCQF 6 in piping.
- Be a recognised RSPBA Instructor and PDQB Assessor.

### 8. SYSTEMS AND EQUIPMENT

Bag Pipes / Snare, Bass and Tenor Drums (Pipe Band Instruments)  
Computer  
Classroom / Lecture tools (White board, Overhead projector).  
Written Reports  
Email



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### 9. DEMANDS OF THE ROLE

#### Physical Demands:

Travel and Delivery outside the conventional Monday to Friday 9 to 5 working pattern.  
 Attendance of Meetings and associated travel.  
 Those associated with a general teaching environment (no heavy lifting).  
 Noise Risks associated with the instruments used in a Pipe Band.

#### Mental Demands:

Flexible work pattern associated with an active volunteer can be expected.  
 Issues arising from preparation and delivery are manageable, will require a methodical approach to planning and time management.

### 10. DECISIONS AND JUDGEMENTS

Must be a good team and individual player, be able to identify a problem and offer solutions (calling on others in the Pipe Band Collage as needed) to progress to a resolution or hand off to the appropriate department.

### 11. MOST CHALLENGING/DIFFICULT PARTS OF THE ROLE

Communication and collaboration, working to tight deadlines for delivery to external parties.

### 12. DURATION

The Post holders shall serve for a period to be agreed by the BoD of no longer than three years. They will be eligible for selection again alongside any other applications received when the post becomes vacant.

### 13. ROLE DESCRIPTION AGREEMENT

A separate role description will need to be signed off by each post holder to whom the role description applies.

<b>Post Duration in Years</b>	<b>1 Year, 2 Years or 3 Years</b>
<b>Post Review Date</b>	<b>Date March 20xx</b>
<b>ROLE Holder's Signature:</b>	<b>Date:</b>
<b>CEO???? Signature:</b>	<b>Date:</b>



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### Person Specification

POST REF NO: RSPBA Pipe Band College Principal of Summer School

CRITERIA	ESSENTIAL	DESIRABLE	METHOD OF EVALUATION
<b>EXPERIENCE:</b>	Have extensive experience in instructing students as an allocated RSPBA Instructor	Have experience in instructing students within a Pipe Band Environment.	
<b>QUALIFICATIONS:</b>	Qualified to at least SCQF 6 in piping or drumming. Hold an RSPBA Instructors Certificate	Certificate of Pipe Band Studies (1&2)	
<b>KNOWLEDGE &amp; SKILLS:</b>	Have extensive experience in instructing students or leading a band. Ability to use IT effectively	A piper of outstanding achievement and ability within a pipe band and solo setting	
	Have an interest in developing training opportunities within the branch area and contributing to RSPBA national initiatives	Has developed / delivered training within a branch /band for the RSPBA.	
<b>PERSONAL QUALITIES:</b>	Must be supported by 2 relevant references.  Good interpersonal communication skills  Must be a member of the PVG Scheme		
<b>OTHER:</b> (eg Ability to Travel)	Must be able to travel.  Be able to attend Meetings in Glasgow and other locations as required	Have access to a car	