

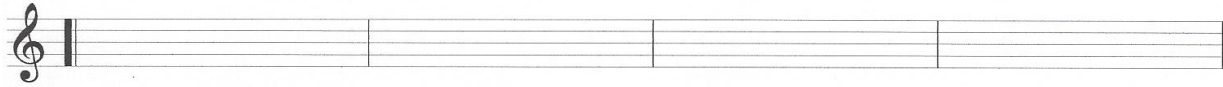
**PIPING & DRUMMING QUALIFICATIONS BOARD**

**BAGPIPES - SCQF LEVEL 6**

**Time Allowed – 1 Hour**

**Monotones – The Unit**

1. Write out 4 bars of a monotone rhythm in Common time, to include the use of 2 types of rest. Each bar must use a different combination of note values and groupings.

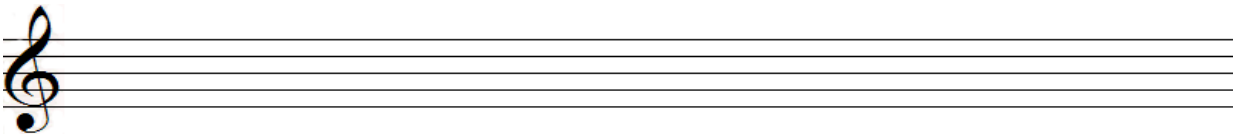


**/8 Marks**

**Light Music Movements - The Unit**

2. On the staff below, write the following movements in staff notation - Use crotchets for the starting notes and 1/8 notes for the concluding note:

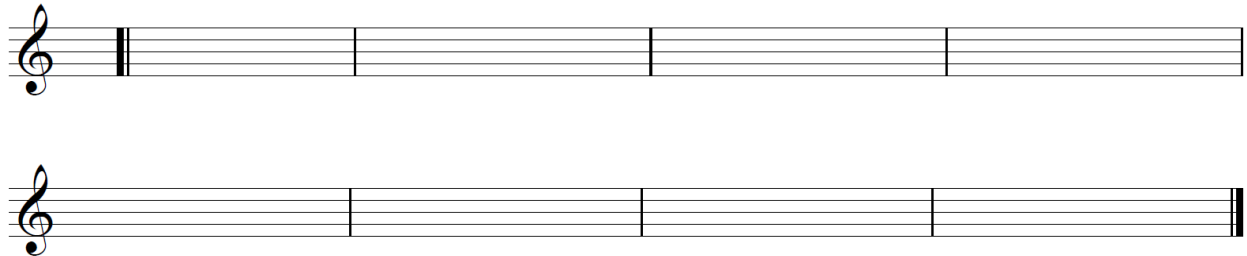
- |  |                                     |
|--|-------------------------------------|
| (i) Throw on D from Low A              | (ii) Taorluath from D to Low A      |
| (iii) Darodo (Bubbly Note) from C to B | (iv) Half doubling from High A to F |



**/8 Marks**

### Music Writing – The Unit

3. On the staff below write out the first 8 bars of a Jig from memory providing the Tune name, style, Time Signature and correct notation including all gracenotes, embellishments repeats where necessary.

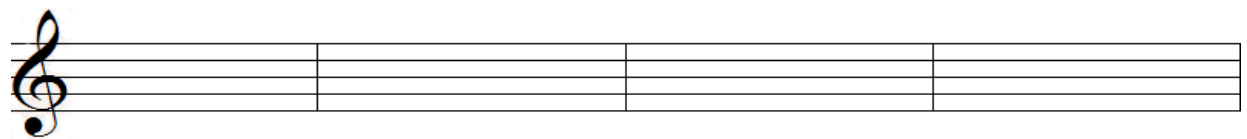


**/18 Marks**

### Piobaireachd – The Unit

4. On the staff below, write the following piobaireachd movements, one on each bar:

- |                        |                                      |
|------------------------|--------------------------------------|
| (i) Hiharin            | (ii) Double echo beat on E (cherede) |
| (iii) Crunluath from B | (iv) Taorluath a mach on B           |



**/8 Marks**

5. Look at the following Piobaireachd movements. Write their Canntaireachd names in the space below them.

i



ii



iii



iv



**/8 Marks**

6. Write a short explanation on the basic construction of a Piobaireachd giving examples of at least 6 types of variation.

**/8 Marks**

## **Sound – The Unit**

7. There are 3 characteristics of sound. Name and describe them. Ensure that your description demonstrates a full understanding of each characteristic by giving examples to draw out your discussion expectations.

**/12 Marks**

8.

i.) Musical Sounds differ in 5 ways. – Name and describe them.

**/4 Marks**

ii.) There are 2 kinds of Musical Sound – Discuss, name and explain them – How are they shown in music - give an example for each.

**/4 Marks**

**/8 Marks**

## **Maintenance - The Unit**

9. Describe at least 12 important actions that you would take to ensure that your bagpipe is airtight, cleaned and dried.

**/12 Marks**

**TOTAL /90**