



## The Royal Scottish Pipe Band Association

<b>1.ROLE IDENTIFICATION</b>	Role Title	<i><b>RSPBA Pipe Band College Principal of Pipe Band Musicianship</b></i>
<p><b>2. ROLE PURPOSE</b></p> <p>The <b>Articles of Association</b> of the RSPBA place an onus on the Association to “sponsor, support and maintain its own pipe band college, and issue certificates in accordance with its instructional courses.</p> <p>This post is to provide key input to the RSPBA Pipe Band College with regards to raising standards in pipe band-tuition and improving performance in the competition arena.</p>		
<p><b>3. ORGANISATIONAL POSITION</b></p> <p style="text-align: center;">Board of Directors          ↑          RSPBA Education Officer          ↑  <i><b>Principal of Pipe Band Musicianship</b></i></p>		
<p><b>4. SCOPE AND RANGE</b></p> <p>Reporting to the Education Officer, the key objectives of the role are:</p> <ul style="list-style-type: none"> <li>• Development of strategies to raise the standard of pipe band musicianship, in conjunction with other members of the Pipe Band College.</li> <li>• Management of Training Resources with regards to Pipe Band Musicianship</li> <li>• Developing and supporting RSPBA Training initiatives, organised geographically or centrally, which promote Pipe Band Musicianship and help improve performance in the competition arena</li> <li>• Act as an expert resource in relation to the delivery of pipe band musicianship training programmes</li> </ul>		



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### 5. MAIN DUTIES/RESPONSIBILITIES

- Support the aims of the Pipe Band College
- Develop in conjunction with other members of the Pipe Band College a strategy for raising standards in Pipe Band Musicianship in general and within the competition arena.
- Attend meetings of the Pipe Band College and action assigned items recorded in the minutes of these meetings;
- Prepare input for the Education Officer to use in an annual prioritised operational plan.
- Contribute to the annual training programmes for PDQB approved Assessors and Instructors.
- Contribute to the development and delivery of the RSPBA Instructor certificates and PDQB Tutor and Teacher Certificates
- Develop training resources and programmes to support geographical representatives in improving pipe band musicianship
- Develop effective mechanisms for liaising with geographical representatives.
- Deliver training programmes related to Pipe Band Musicianship
- Develop further the RSPBA's Certificates in Pipe Band Musicianship 1 & 2 and be responsible for the new Introduction to Pipe Band Musicianship Certificate.
- Liaise with and support Pipe Band College colleagues.

### 6. COMMUNICATIONS AND RELATIONSHIPS

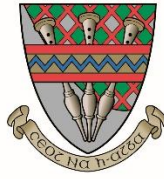
- Promote learning and personal development throughout the Association
- Liaise with and support members of the Pipe Band College in carrying out their individual responsibilities.
- Present good written and oral communication skills
- Meet and liaise with other agencies who have an interest in improving Pipe Band Musicianship

### 7. KNOWLEDGE, TRAINING AND EXPERIENCE REQUIRED TO DO THE JOB

- Require to be registered with the PVG Scheme under the sponsorship of the RSPBA.
- Qualified to at least SCQF 6 in piping or drumming.
- Be a recognised RSPBA Instructor and PDQB Assessor

### 8. SYSTEMS AND EQUIPMENT

Bag Pipes/Snare, Bass and Tenor Drums (Pipe Band Instruments)  
Computer  
Classroom / Lecture tools (White board, Overhead projector).  
Written reports  
Email



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### 9. DEMANDS OF THE ROLE

#### Physical Demands:

Travel and Delivery outside the conventional Monday to Friday 9 to 5 working pattern.  
 Attendance of Meetings and associated travel.  
 Those associated with a general teaching environment (no heavy lifting).  
 Noise Risks associated with the instruments used in a Pipe Band.

#### Mental Demands:

Flexible work pattern associated with an active volunteer can be expected.  
 Issues arising are manageable and will require a methodical approach to planning and time management.

### 10. DECISIONS AND JUDGEMENTS

Must be a good team and individual player, be able to identify a problem and offer solutions (calling on others in the Pipe Band Collage as needed) to progress to a resolution or hand off to the appropriate individual / section of RSPBA

### 11. MOST CHALLENGING/DIFFICULT PARTS OF THE ROLE

Communication and collaboration, working to tight deadlines for delivery to external parties.

### 12. DURATION

The Post holders shall serve for a period to be agreed by the Board of Directors of no longer than three years. They will be eligible for selection again alongside any other applications received when the post becomes vacant.

### 13. ROLE DESCRIPTION AGREEMENT

A separate role description will need to be signed off by each post holder to whom the role description applies.

<b>Post Duration in Years</b>	<b>3 Years</b>
<b>Post Review Date</b>	<b>Date March 20xx</b>
<b>Role Holder's Signature:</b>	<b>Date:</b>
<b>CEO???? Signature:</b>	<b>Date:</b>



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### Person Specification

POST REF NO:

ROLE TITLE:

CRITERIA	ESSENTIAL	DESIRABLE	METHOD OF EVALUATION
<b>EXPERIENCE:</b>	Have extensive experience in leading a band.	.	
<b>QUALIFICATIONS:</b>	Qualified to at least SCQF 6 in piping or drumming. Hold an RSPBA Instructors Certificate	Holder of CPBM1 & 2 Or instructor on CPBM 1 & 2	
<b>KNOWLEDGE &amp; SKILLS:</b>	'Have extensive experience in instructing students within a Pipe Band Environment'.	A piper of outstanding achievement and ability within a pipe band and solo setting Has developed / delivered training within a branch /band for the RSPBA. Ability to use IT effectively	
	Have developed and delivered training within the branch/band and contributed to RSPBA national initiatives		
<b>PERSONAL QUALITIES:</b>	Must be supported by 2 relevant references.  Good interpersonal communication skills  Must be a member of the PVG Scheme sponsored by RSPBA		
<b>OTHER:</b> (eg Ability to Travel)	Be able to attend Meetings in Glasgow and other locations as required	Have access to a car	