

The Royal Scottish Pipe Band Association

Music Board – World Solo Drumming and International Tenor Drumming Championship Review Project

(Role description, duties and guidance)



Introduction / Context.

The Royal Scottish Pipe Band Association (RSPBA) Music Board is a flexible team of dedicated volunteers appointed by the Branches [under rule 2.17] who are responsible to the Board of Directors for all matters and complaints pertaining to Music, Grading, Competition Format, Dress and Department of Band Members [rule 2.16].

Recorded in the minutes of the Liaison meeting of April 2018 it was agreed that the Music Board would Carry on reviewing the World solo Drumming and a full review of the International Tenor Drumming.

Using this the Music Board intend to initiate a small group to ensure this project is commenced as soon as the terms of reference are approved with the intention of completing the review before the April 2019 meeting of the Music Board for presentations to be given at the Music Board and Liaison meeting prior to going to the Board of Directors for final approval in May 2019.

Organisation and Reporting.

It is proposed that a sub group of the music board is established to undertake a review the World Solo Drumming and International Tenor Drumming, and the requirements associated with those competitions, in accordance with rule 2.19.

Rule 2.19 - Within the Music Board Sub-committees may be formed, and Music Board shall have the power to co-opt members as required to achieve the objectives set subject to the approval of the Board of Directors. [2014 AGM]

The World Solo Drumming and International Tenor review Project will formally report on progress to the Music Board. The Music Board Convenor will prepare a summary of this report for inclusion in the Music Board minutes which are submitted to the Board of Directors.

The World Solo Drumming and International Tenor review Project will be led by a Convenor, who must be an elected member of the Music Board.

The Convenor will then establish the membership of the sub-group. This will comprise of approximately one fully elected members of the Music Board, and a maximum of two co-opted members from other committees within the association or subject matter experts (such as the Adjudicators Panel or Pipe Band College).

The Music Board are required to agree the members of the World Solo Drumming and International Tenor review Project annually at their January meeting and submit to the Board of Directors for approval for as long as the project is ongoing.

The members of the sub-committee shall work on the project by Email, and telephone engaging with their Branch members for information and views. If face to face discussions are needed these should ideally be pre / post other scheduled meetings.

World Solo Drumming and International Tenor Championship Review Project Scope.

It is proposed that the project be conducted in phases to enable progress to be tracked and direction given through feedback from the full Music Board and the Board of Directors.

Phase 1 – initial report November 2018

- 1) Continue Review of World Solo Drumming Championship current contest to ensure that the structure of the contests is still fit for purpose?
- 2) Review impact of recent changes to the World solo Drumming Engage with other RSPBA Committees / Affiliates / Branches – invite participation in project as appropriate.
- 3) Carry out full review of International Tenor Drumming Competition
- 4) A review of current competition structure/format to ensure that the structure of the contests is still fit for purpose.
- 5) Possible Introduction of Adult grade to Tenor competition
- 6) Review of the current Assessment/Adjudication procedures for both competitions
- 7) A review of criteria to become a Tenor Drumming Assessor
- 8) Engage with other RSPBA Committees / Affiliates / Branches – invite participation in project as appropriate.

Phase 2 a – Music Board review of initial proposals January 2019

- 9) Fully document any proposals for changes to World Solo Drumming structure and quantify the benefits expected from these changes.
- 10) Define the impact on competition format and adjudication needs both organisationally and financially.
- 11) Fully document any proposals for changes to the International Solo Tenor Drumming structure and quantify the benefits expected from these changes.
- 12) Define the impact on competition format and adjudication needs both organisationally and financially.
- 13) Engage with Standing Orders and Steering Committee regarding any rule changes needed.

Phase 2 b – Music Board review of proposals April 2019

- 14) Investigate cost implications of the proposals and submit a business case that supports the proposals being put forward.
- 15) Proposals reviewed and agreed by the full music board (and adjudicators via APMB for their impact).
- 16) Submit changes approved by the Music Board to the Board of Directors for final discussion/consideration.

Phase 3 – Board or Director Approval – May 2019

- 17) Directors to review the Music Board proposals (Note: The Board will have had full updates throughout the life of the project and as a result will have steered the findings in an appropriate direction)
- 18) Agree the impact on rule changes and competitions, both Major Championships and Local competitions.

Phase 4 – Rule Changes AGM Mar 2020 if required?

- 19) Propose any rule changes needed to support the initiative. (Full or Pilot as agreed).

Phase 5 – Implement for World solo drumming and International Tenor drumming 2019 season if possible but no later than World solo drumming and International Tenor drumming 2020 Season

- 20) Implement any approved proposals in full.
- 21) Dissolve the sub-committee – close the World Solo Drumming and International Solo Tenor Review Project.

Logistics:

Meetings to be pre/post Music Board meetings to save cost.

Obtain the approval of the Directors with Music Board responsibility for any expenditure required on additional meetings.

It is proposed that the meetings will be held at George Watson College (Mick O'Neill to host and be convenor of this group)

As a budget approx. £600.00 should be allocated for expenses.