

## The Royal Scottish Pipe Band Association Prescribed Tunes Group

(Role description, duties and guidance)

## **Introduction / Role context.**

The Royal Scottish Pipe Band Association (RSPBA) Prescribed Tunes Group is a sub-committee of the Music Board that works on behalf of the Directors to maintain the details of the <u>Prescribed Tunes</u> on the RSPBA web site which are continuously reviewed and additional tunes added to meet the requests for change received by the Music Board from the Bands via the Branches.

## Organisation and Reporting.

The Music Board agree the members of the Tunes Group annually and ensure they are notified / approved by the Board of Directors.

## The Process.

Bands who wish to have a tune added to the list of Prescribed Tunes, must make a request to the group via their branch Music Board representative or Director. The request will be passed to the Music Board and then on to the group.

A request should contain as much supporting detail as possible, such as the Name, Time Signature and supporting reason for the tune being added.

The group will consider the request ensuring it is in keeping with the musical appreciation of the tunes already on the Prescribed Tunes list.

The originator of the request will be notified by the MB administrator if the request has been accepted or declined.

If the tune has been accepted it will be added initially to the list on the RSPBA web site, without a link to a sample score, the sample score will be made available and linked on the web site as soon as possible. The reason for adding the tune to the list

without a sample score it to notify all bands of its availability for use at the earliest opportunity.



